

LAUREN SCANLON

www.laurenscaanlon.com

Solo & Two Person Exhibitions

- 2011 *Narrating the Feminine*, Monterey Peninsula College, Monterey, CA
2010 *Savage Surrenders*, Flood Gallery; Asheville, NC
Delicate Attachment, North Florida Community College; Madison, FL
2009 *Other Stories*, McClanahan Gallery; Penn State Altoona, PA
2007 *Last Kind Words*, Hopkins Gallery; Columbus, OH (MFA Thesis Exhibition)
2006 *This & That, Imagery & Place*, Stuart's Historical Opera House Gallery, Nelsonville, OH

Selected Group Exhibitions

- 2011-14 *Papercuts*; (Invitational 3-year traveling exhibition)
2011 *Delicate Impressions*, Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX
Letterforms: Functional and Non-functional Typography, Penland School of Craft Gallery, NC
Il Libro: Art of the Book, Barton Art Galleries, Barton College, Wilson NC
Gender Matters, Freedman Gallery, Albright College, PA. Juror: Judith Tannenbaum (Curator of Contemporary Art, Museum of Art, Rhode Island School of Design).
Intimacy, ARC Gallery, Chicago. IL Juror: Andrea Green (Art Institute of Chicago)
Kentucky National, Murray State University, KY Juror: Matthew Strauss (White Flag Projects)
2010 *Winter Show*, Green Hill Art Center, Greensboro, NC
September Competition; Alexandria Museum of Art, Alexandria, LA
Liminal Spaces, South Shore Art Center, Cohasset, MA
2009 *Paper Narratives*, Abecedarian Gallery, Denver, CO
2008 *Bookopolis 2008*, BookWorks Print Studios; Asheville, NC
Treading Lightly: One Foot At a Time, Waterfall Arts; Belfast, ME
2007 *Fragment and Fancy*, Roy G Biv Emerging ArtsGallery; Columbus, OH
Thumb Box, Ohio Arts Council; Columbus, OH
2006 *Artist's Proof*, Pearl Conard Gallery; Mansfield, OH (
2005 *Ohio Ink*, Kuhn Gallery; Marion, OH

Residencies, Grants & Awards

- 2011 Millay Colony Artist Residency, Austerlitz, NY
The Ora Lerman Trust Soaring Gardens Artist Residency, Laceyville, PA
Resident Artist, Prairie Center for the Arts, Peoria, IL
2010-2011 Research Development Grant, Penn State Altoona
2010 Project Narrative Summer Institute, English and Narratology, The Ohio State University
2009-10 Research Development Grant, Penn State Altoona
2009 Nell Meldahl Scholarship, Paper and Book Intensive, Ox-Bow, MI
Emerging Artist-in-Residence, Penn State University; Altoona, PA
2008 Artist-in-Residence, Vermont Studio Center; Johnson, VT
Artist Grant, Vermont Studio Center; Johnson, VT

- Studio Assistant Grant in Drawing and Painting, Penland School of Crafts Fall Concentration
 Printing Assistant to Frank Brannon, Speak Easy Press (Letterpress, and Books)
 Nadine Whitted Scholarship, Arrowmont School of Arts and Crafts
 Duensing Scholarship, Penland School of Craft
 Artist-in-Residence, Book Arts and Letterpress; Penland School of Craft
- 2007 Living Culture Initiative with Ann Hamilton and Michael Mercil, The Ohio State University
 Fergus Academic Enrichment Travel Grant
- 2006 Graduate Teaching Award, The Ohio State University
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 John Neff Memorial Scholarship, Penland School of Craft, NC
 Fergus Gilmore Fund Travel Award
 Charles Massey Endowment Award
 Fergus Gilmore Fund Travel Award
- 2005 Finalist for Make It New exhibition, Asheville Museum of Art; Ron Platt, curator
 Nominee for Southern Graphics Graduate Fellowship, Southern Graphics Council
 Graduate Assistantship Award, The Ohio State University

Collections

The Modern Museum of Art, Franklin Furnace Collection; New York, NY (Artist's Books)
 The University of Maine, Machias; Print Collection
 Duensing Printmaking Studio, Penland School of Craft; Print Collection
 Private Collections

Gallery Representation

Penland Gallery; NC

Bibliography/Reviews/Articles

- 2011 *Papercuts* catalog and essay (<http://www.blurb.com/books/2519737>)
 2010 "Scanlon Inspires Students..." Altoona Collegiate Review, Altoona, PA
 2009 "Human, Animal, Monster..." Altoona Collegiate Review, Altoona, PA
 2008 Sweet Nothings; Lark Books, Publisher
 2007 "Works by Two Women Defy Easy Interpretation", Columbus Dispatch, OH
 "If Wallpaper Could Talk" Columbus Alive, Columbus, OH
 2004 "From Wagner to Waits" Mountain Express, Asheville, NC
 (<http://www.mountainx.com/ae/2004/0421art.php>)

Teaching

2009-11 Assistant Professor of Visual Arts, Penn State University, Altoona, PA
2009 Emerging Artist-in-Residence/Visiting Lecturer, Penn State Altoona, PA
2009 Visiting Artist - Rowan University, Glassboro, NJ
2008 Teaching and Studio Assistant - Penland School of Crafts; NC
2007-08 Lecturer; Printmaking, Art Appreciation - Mayland Community College; NC
2007 Assistant Instructor, Encaustic Painting - BookWorks Studio; Asheville, NC
2006-07 Instructor of Record - Drawing, Ohio State University; Columbus, OH
2005 Visiting Artist Lecture, University of North Carolina, Asheville.

Education

2007 MFA - Painting, Drawing & Printmaking, The Ohio State University
1999 BA - Anthropology, University of Memphis